





213

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

B. Clar. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1, 2 *mf* *f*

Tuba 1, 2 *f* light

S. Bass *f*

Timp. *f* *mf* *f* to Vibes

Mallets *f*

Perc. 1, 2 *f* *mf* *f*

Perc. 3

220

Picc. *ff*

Fl. 1 *ff* solo *mf* tutti *f*

Fl. 2 *ff* *mf* *f*

Ob. 1 *ff* solo *mf* tutti *f*

Ob. 2 *ff* *mf* *f*

Bsn. 1 *ff* *mp* *mf* *f*

Bsn. 2 *ff* *mp* *mf* *f*

Clar. 1 *ff* *mp* *mf* *f* *à 2*

Clar. 2 *ff* *mp* *mf* *f*

Clar. 3 *ff* *mp* *mf* *f*

B. Clar. *ff* *mp* *mf* *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mp* *mf* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hrn. 1 *ff* *mf* *f*

Hrn. 2 *ff* *mf* *f*

Hrn. 3 *ff* *mf* *f*

Hrn. 4 *ff* *mf* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. 1, 2 *ff* *mf* *f*

Tubas 1, 2 *ff* *mf* *à 2* *f* *à 2*

S. Bass *ff* *mp* *arco* *mf* *f*

Timp. *ff* *mp* *f*

Mallets *mp* Vibraphone, soft yarn mallets

Perc. 1, 2 *ff* B. D. to Triangle Triangle to B. D. B. D.

Perc. 3 *ff* *mp* *f*



232

Picc. *ff* *mf* *mp*

Fl. 1 *ff* *mp* *mf* *mp*

Fl. 2 *ff* *mp* *mf* *mp*

Ob. 1 *ff* *mp* *mf* *mp* *solo* *tutti*

Ob. 2 *ff* *mp* *mf* *mp*

Bsn. 1 *ff* *mp* *mf* *mp*

Bsn. 2 *ff* *mp* *mf* *mp*

Clar. 1 *ff* *mp* *mf* *mp*

Clar. 2 *ff* *mp* *mf* *mp*

Clar. 3 *ff* *mp* *mf* *mp*

B. Clar. *ff* *mp* *very light* *mf* *mp*

A. Sax. 1 *ff* *mp* *mf* *mp* *mf*

A. Sax. 2 *ff* *mp* *mf* *mp* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mp* *Bass Clt. cue*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* *mf*

Hrn. 1 *ff* *p* *mf*

Hrn. 2 *ff* *p* *mf*

Hrn. 3 *ff* *p* *mf*

Hrn. 4 *ff* *p* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff* *mp* *1 player, very light*

Tubas 1, 2 *ff* *mp* *String Bass cue* *p*

S. Bass *ff* *pizz.* *mp* *mf* *mp*

Timp. *mp* *F to Eb, C to Bb, Bb to Ab, G to F*

Mallets *mp* *to Glock.*

Perc. 1, 2 *mp* *ff* *mp*

Perc. 3 *mp* *Triangle* *to S. D.*



257

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

to B. D.

to S. D.

S. D.

B♭ to D♭, A♭ to B♭



274

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

*mp*

*ff*

*mf*

